

The Memory Tee Quilt Episode



THE
MIDNIGHT QUILT SHOW

PRESENTED BY **bluprint**

The Memory Tee Quilt

Designed by Angela Walters

Finished Size: 72" x 84" Throw

Boundless Solids available exclusively at shop.mybluprint.com.



THE MIDNIGHT QUILT SHOW

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Featured in this Episode



The Memory Tee Quilt features Boundless solids, available by the yard exclusively at shop.mybluprint.com

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HAPPY MAKING!

Tips For Success

- 1. WATCH THE EPISODE!**
See how Angela pieces and quilts these designs as she works her way through the quilt. Go to youtube.com/midnightquiltshow and search for Memory Tee Quilt.
- 2. GET YOUR MACHINE READY**
Prepare for quilting success by reading through entire pattern before starting. Make sure you have a sharp rotary blade and needle. Are you experiencing breakage of your top thread, or skipped stitches? Do you hear a quiet popping sound when your needles move through the fabric? These are all signs that your needle is dull and it's time for a change.
- 3.** Be sure to visit the Midnight Quilt Show page for more quilts and supplies from the show and to watch Angela's quilting classes on Bluprint. <https://www.mybluprint.com/midnight-quilt-show>

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WATCH + LEARN

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The Memory Tee Quilt

MATERIALS

T-Shirts	15 adult-sized shirts
Interfacing	6 yards (20" width)
Fabric A (Marshmallow)	$\frac{3}{4}$ yard
Fabric B (Fog)	1 yard
Fabric C (Nickel)	$\frac{3}{4}$ yard
Fabric D (Black)	1 yard
Fabric E (Navy)	$1\frac{1}{2}$ yard
Batting	80" x 92"
Backing	5 yards
Binding (Navy)	$\frac{3}{4}$ yard

TIPS

This pattern assumes that each t-shirt is large enough to cut a $12\frac{1}{2}$ " square. If your shirts are smaller, you will need to piece them into $12\frac{1}{2}$ " blocks or add borders.

If you plan to use both the front and back of the shirts, you can make this quilt with as few as 8 shirts.

NOTES

- Seam allowance is $\frac{1}{4}$ ".
- Directional prints may require additional yardage.
- WOF = Width of Fabric, assumed to be at least 42"
- Some cuts require the full WOF. Cut carefully and conservatively when straightening up yardage.
- HST = Half Square Triangle

CUTTING INSTRUCTIONS

Use the information below along with the diagrams on the next page to cut your fabric.

INTERFACING

(15) 14" squares

FABRIC A (MARSHMALLOW)

(3) $13\frac{1}{4}$ " squares, cut diagonally twice (makes 12 triangles; 10 will be used)
(2) 7" squares, cut diagonally once to make 4 triangles

FABRIC B (FOG)

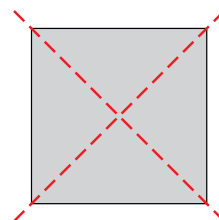
(4) $13\frac{1}{4}$ " squares, cut diagonally twice (makes 16 triangles; 15 will be used)
(12) 7" squares, cut diagonally once to make 24 triangles

FABRIC C (NICKEL)

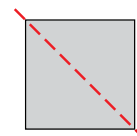
(2) $13\frac{1}{4}$ " squares, cut diagonally twice (makes 8 triangles; 6 will be used)
(6) 7" squares, cut diagonally once to make 12 triangles

FABRIC D (BLACK)

(1) $13\frac{1}{4}$ " square, cut diagonally twice (makes 4 triangles; all will be used)
(16) 7" squares, cut diagonally once to make 32 triangles



Cut $13\frac{1}{4}$ " squares along both diagonals to create 4 triangles.



Cut all 7" squares along one diagonal to create 2 triangles.

Cutting Layouts

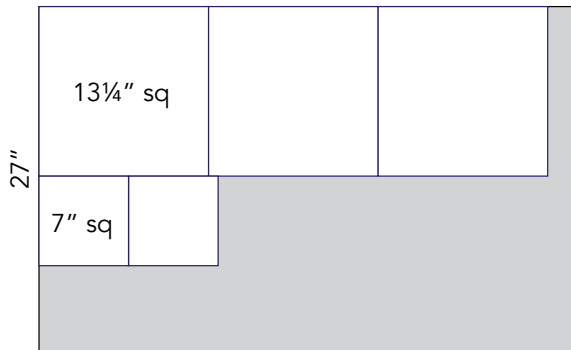
FABRIC E (NAVY)

- (2) $13\frac{1}{4}$ " squares, cut diagonally twice (makes 8 triangles; 5 will be used)
- (4) 7" squares, cut diagonally once to make 8 triangles
- (8) $6\frac{1}{2}$ " x $12\frac{1}{2}$ "
- (4) $6\frac{1}{2}$ " x $18\frac{1}{2}$ "

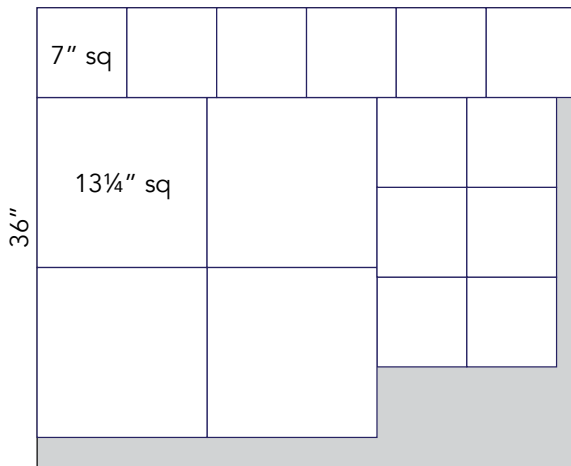
BINDING

- (8) $2\frac{1}{2}$ " x WOF strips

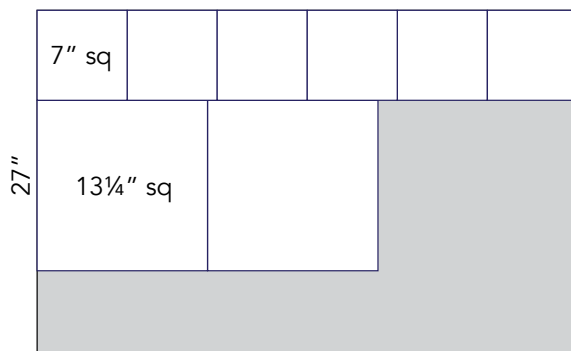
Fabric A (Marshmallow)



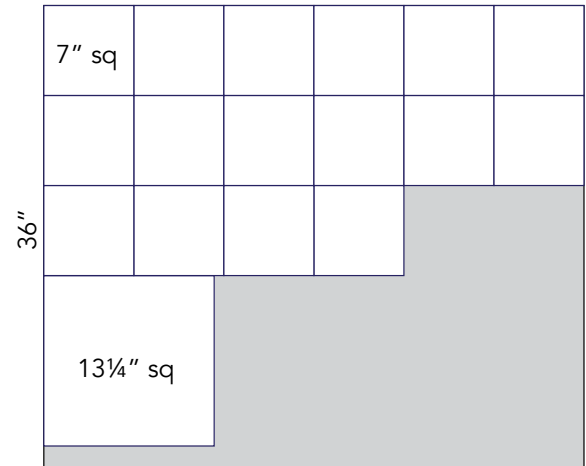
Fabric B (Fog)



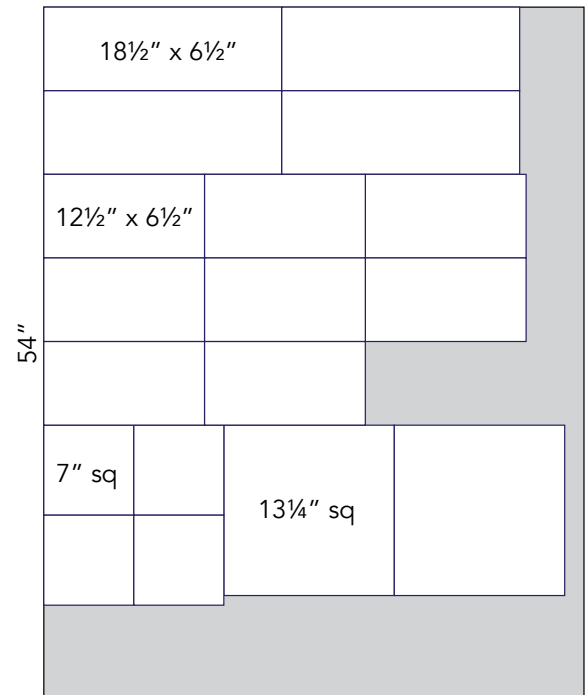
Fabric C (Nickel)



Fabric D (Black)



Fabric E (Navy)

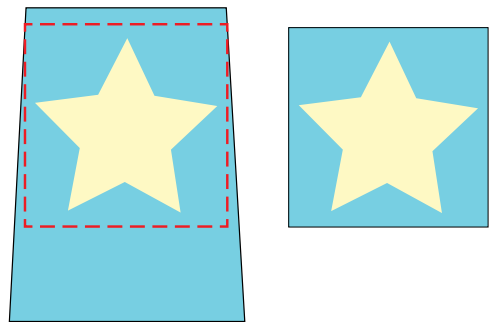
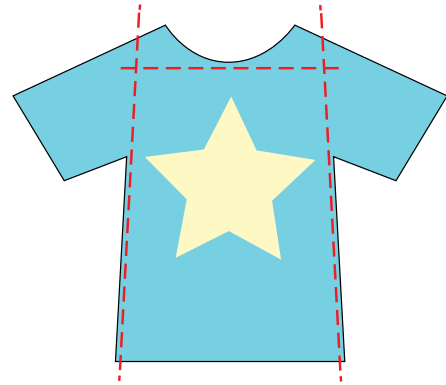


Pattern Instructions

Preparing the T-Shirts

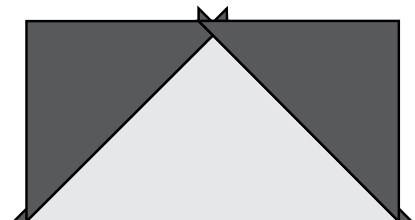
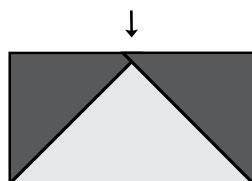
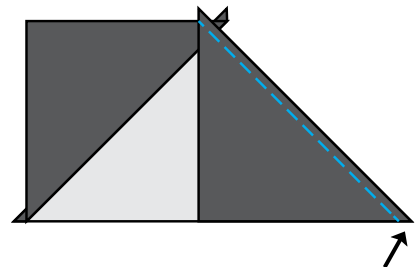
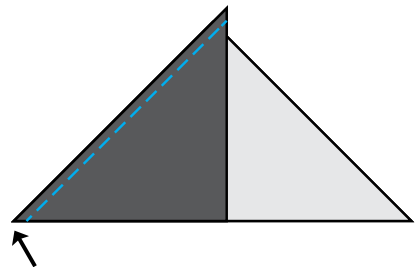
Most t-shirts are made out of knit fabric, which means they stretch much more than traditional quilting cotton. Stretch is great for clothes that need to fit and move with your body, but poses a challenge in quilting! Using a stabilizer with each t-shirt will make them much easier to work. **This is optional, but highly recommended!** Use a non-woven fusible interfacing such as Pellon 906 Sheerweight, which will stabilize the t-shirt fabric without adding too much weight or bulk.

1. Remove the sleeves, neck band, and side seams from each shirt.
2. Fuse a 14" square of interfacing to the wrong side of each shirt according to the manufacturer's instructions. Pay attention to the position of any shirt graphics or other features, and make sure the interfacing covers the area you want to appear in your final block.
3. Cut a 12½" square from the shirt, making sure that the entire square is backed with interfacing. The interfacing is 14" square, so there is a bit of wiggle room. Remember that anything within ¼" of each edge of the 12½" square will be hidden in the seam allowance.



Making the Flying Geese Units

1. Gather (2) Fabric C small triangles and (1) Fabric B large triangle. Place one small triangle along the left edge of the larger triangle, right sides together, as shown at right. The bottom left corners should align (indicated by the arrow in the first diagram at right). Sew using a ¼" seam. Flip the small triangle open and press away from the center.
2. Place the second small triangle along the right edge of the larger triangle, right sides together, with bottom corners aligned (indicated by the arrow in the second diagram at right). Sew, flip open, and press away from the center. Trim dog ears.
3. The completed flying geese unit should measure 12½" wide x 6½" tall. Trim the block if needed, making sure to leave ¼" between the top of the block and the point of the inner triangle (indicated by the arrow in the diagram below).

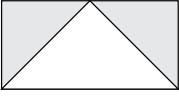









Pattern Instructions

Repeat steps 1-3 to make all of the Flying Geese units listed in the table below.

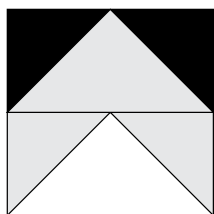
Center Fabric indicates the large triangle that should be used for each unit. These are the triangles originally cut from 13¼" squares.

Corner Fabric indicates the two small triangles that should be used on either side of the unit. These are the triangles originally cut from 7" squares.

	Center Fabric (1 Large Triangle)	Corner Fabric (2 Small Triangles)	# of Flying Geese
	Fabric A	Fabric B	10
	Fabric B	Fabric C	6
	Fabric B	Fabric D	9
	Fabric C	Fabric D	6
	Fabric D	Fabric E	4
	Fabric E	Fabric A	2
	Fabric E	Fabric B	2
	Fabric E	Fabric D	1

Making Arrow Point Blocks

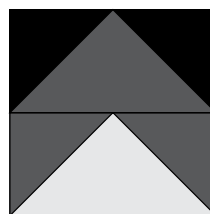
Many of the flying geese units can now be combined into arrow point blocks measuring 12½" square. There are two versions, A and B.



VERSION A

Sew (1) B/D flying geese unit to the top of (1) A/B flying geese unit. The center triangle of the top unit matches the outer corners of the bottom unit. Press seam open or to the side as desired.

Repeat to make (9) Version A arrow point blocks.



VERSION B

Sew (1) C/D flying geese unit to the top of (1) B/C flying geese unit. The center triangle of the top unit matches the outer corners of the bottom unit. Press seam open or to the side as desired.

Repeat to make (6) Version B arrow point blocks.

Assembling the Quilt Top

The quilt top is pieced in 8 rows. The table below lists the pieces required for each row, and the graphics on the next page show how they are arranged.

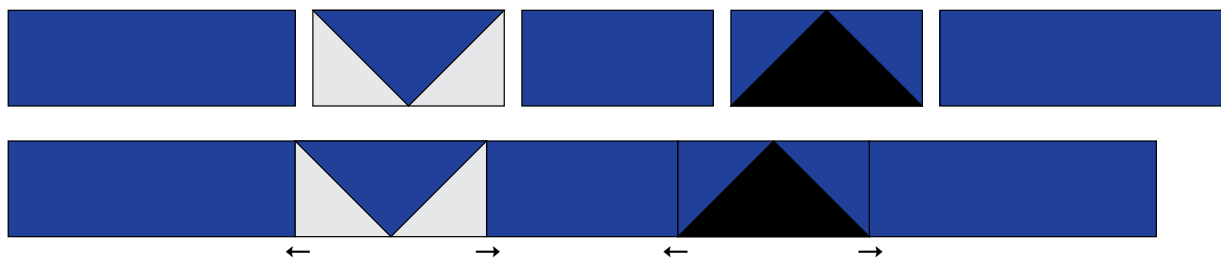
Tips:

- Before you start sewing, gather pieces for each row, stack them together, and label with a sticky note. Organization pays off, and it will be easy to grab one stack at a time as you begin to construct the quilt top.
- Lay out blocks on the floor or a design wall to check layout and orientation before sewing together.
- The suggested seam pressing direction is indicated by the arrows. This will allow seams to nest when rows are sewn together. However, some shirt fabrics are thicker than others. If you find that pressing seams to the side creates too much bulk, pressing all seams open may be a better option.

Row	Pieces Used	
1	(2) 18½" x 6½" Fabric E rectangles (1) 12½" x 6½" Fabric E rectangle	(1) 12½" x 6½" E/B flying geese (1) 12½" x 6½" D/E flying geese
2	(2) 12½" x 6½" Fabric E rectangles (3) 12½" t-shirt squares	(1) 12½" square Version A arrow point block (1) 12½" square Version B arrow point block
3	(2) 12½" t-shirt squares	(3) 12½" square Version A arrow point blocks (1) 12½" x 6½" E/A flying geese (1) 12½" x 6½" D/E flying geese
4	(2) 12½" x 6½" Fabric E rectangles (3) 12½" t-shirt squares	(1) 12½" square Version A arrow point block (1) 12½" square Version B arrow point block
5	(2) 12½" t-shirt squares	(3) 12½" square Version B arrow point blocks (1) 12½" x 6½" D/E flying geese (1) 12½" x 6½" E/B flying geese
6	(2) 12½" x 6½" Fabric E rectangles (3) 12½" t-shirt squares	(1) 12½" square Version A arrow point block (1) 12½" square Version B arrow point block
7	(2) 12½" t-shirt squares	(3) 12½" square Version A arrow point blocks (1) 12½" x 6½" D/E flying geese (1) 12½" x 6½" E/A flying geese
8	(2) 18½" x 6½" Fabric E rectangles (1) 12½" x 6½" Fabric E rectangle	(1) 12½" x 6½" A/B flying geese (1) 12½" x 6½" E/D flying geese

Row 1

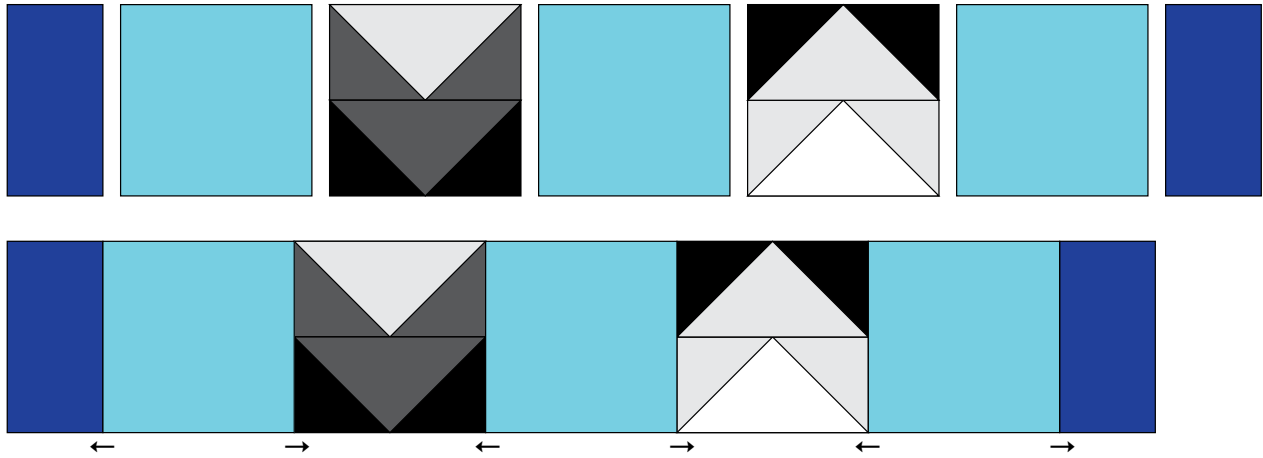
72½" x 6½"



Assembling the Quilt Top

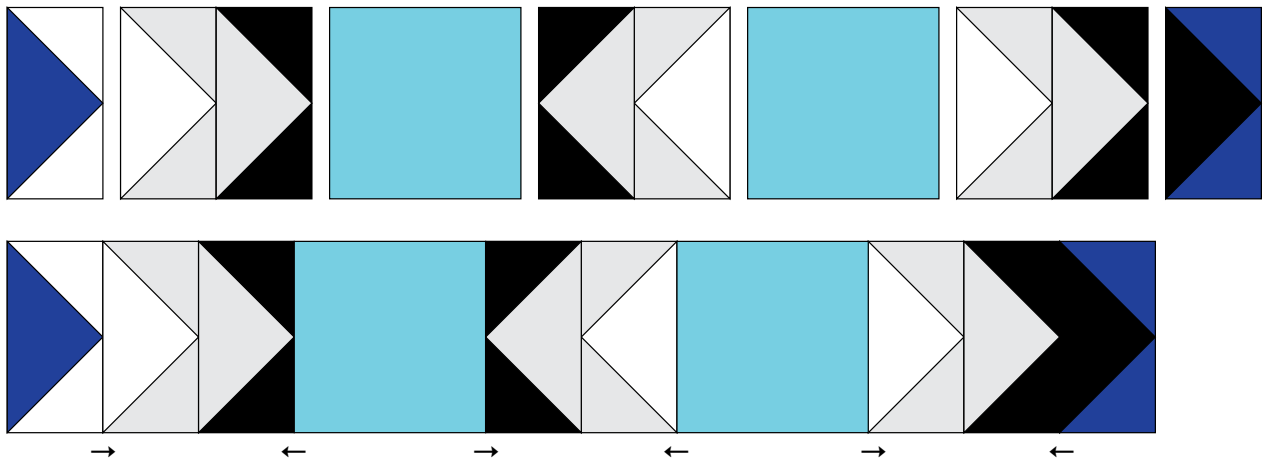
Row 2

72½" x 12½"



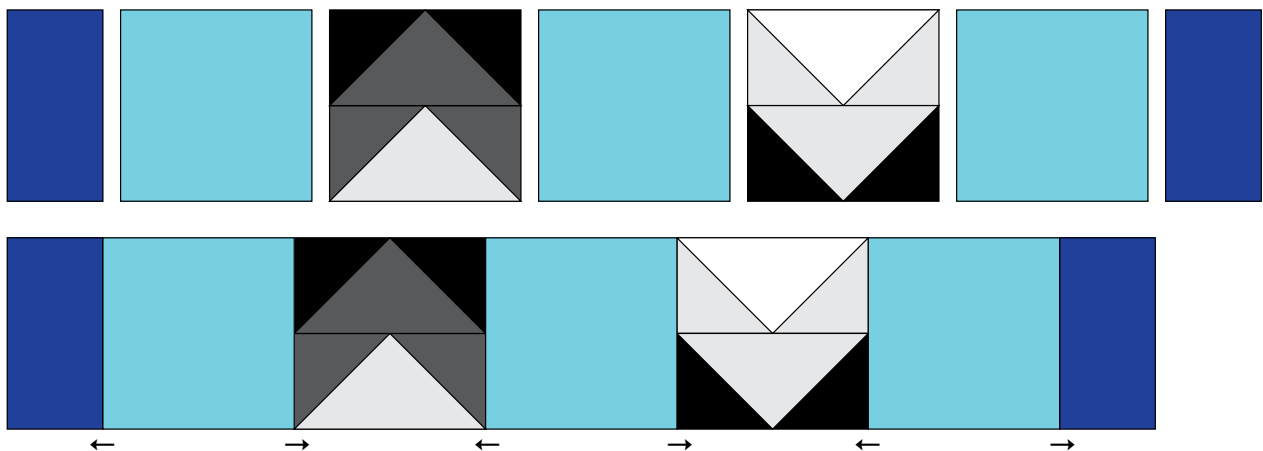
Row 3

72½" x 12½"



Row 4

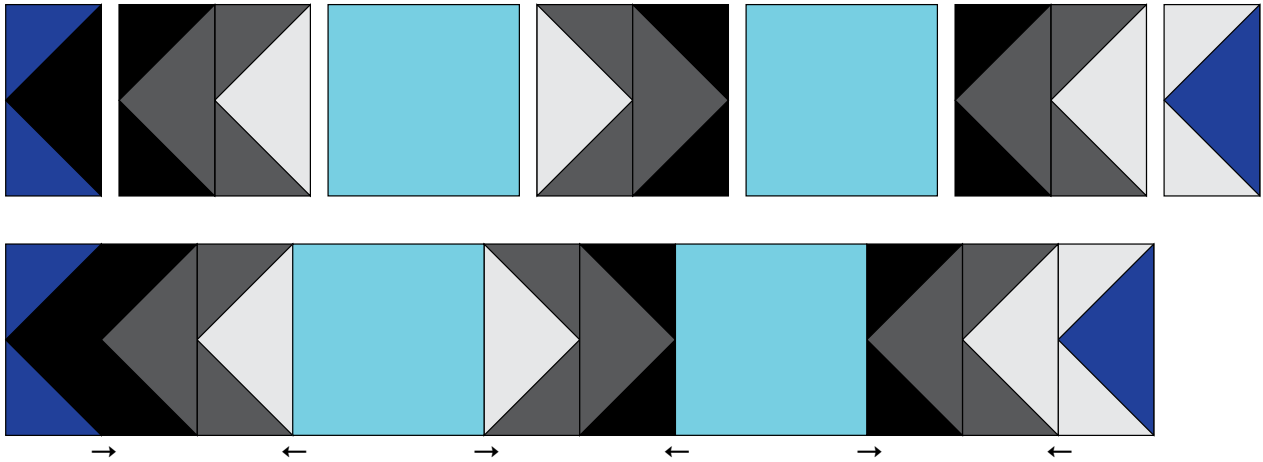
72½" x 12½"



Assembling the Quilt Top

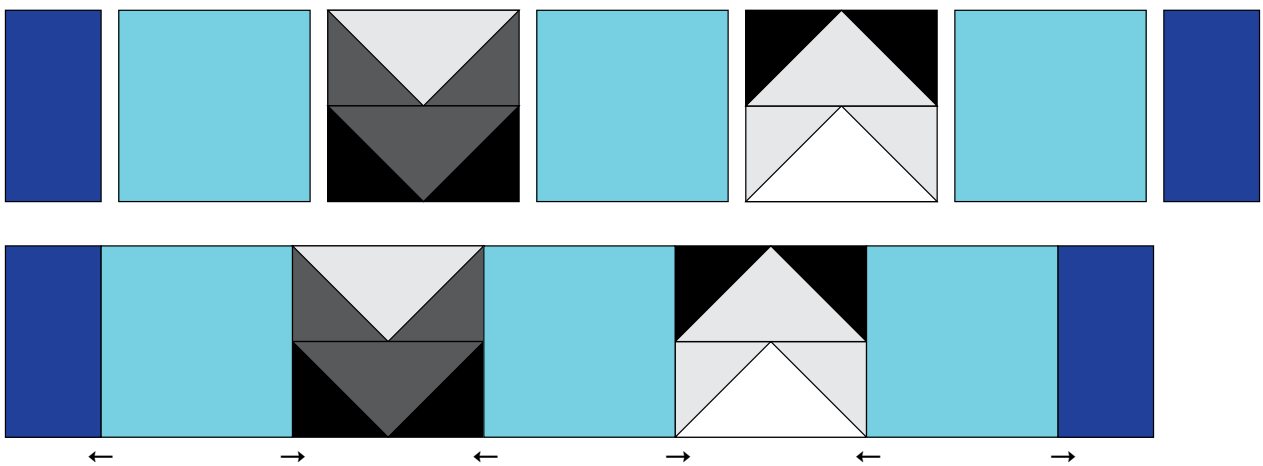
Row 5

72½" x 12½"



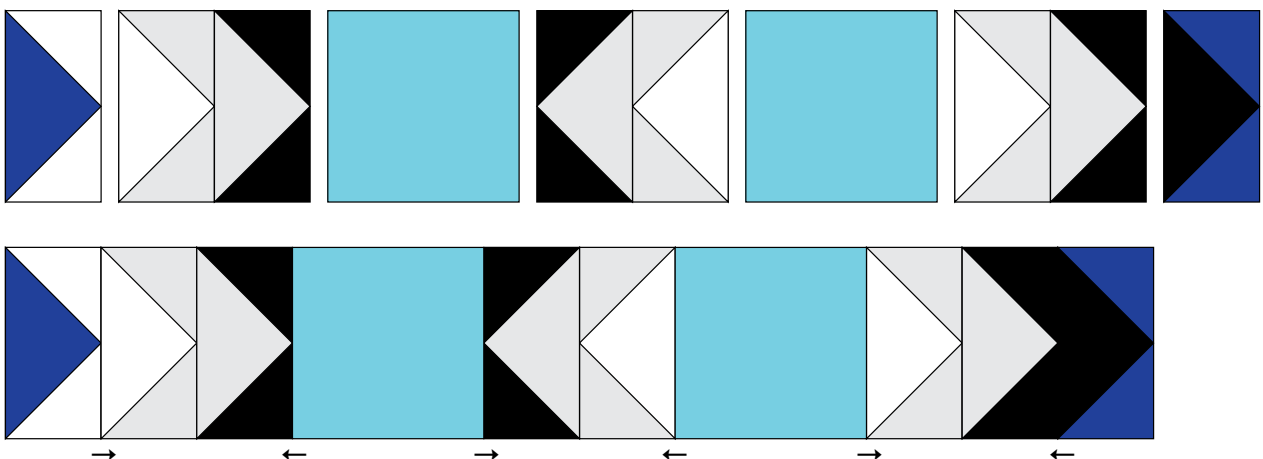
Row 6

72½" x 12½"



Row 7

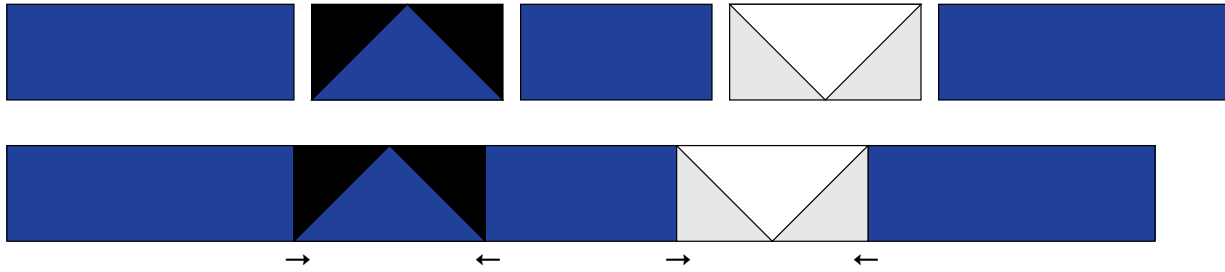
72½" x 12½"



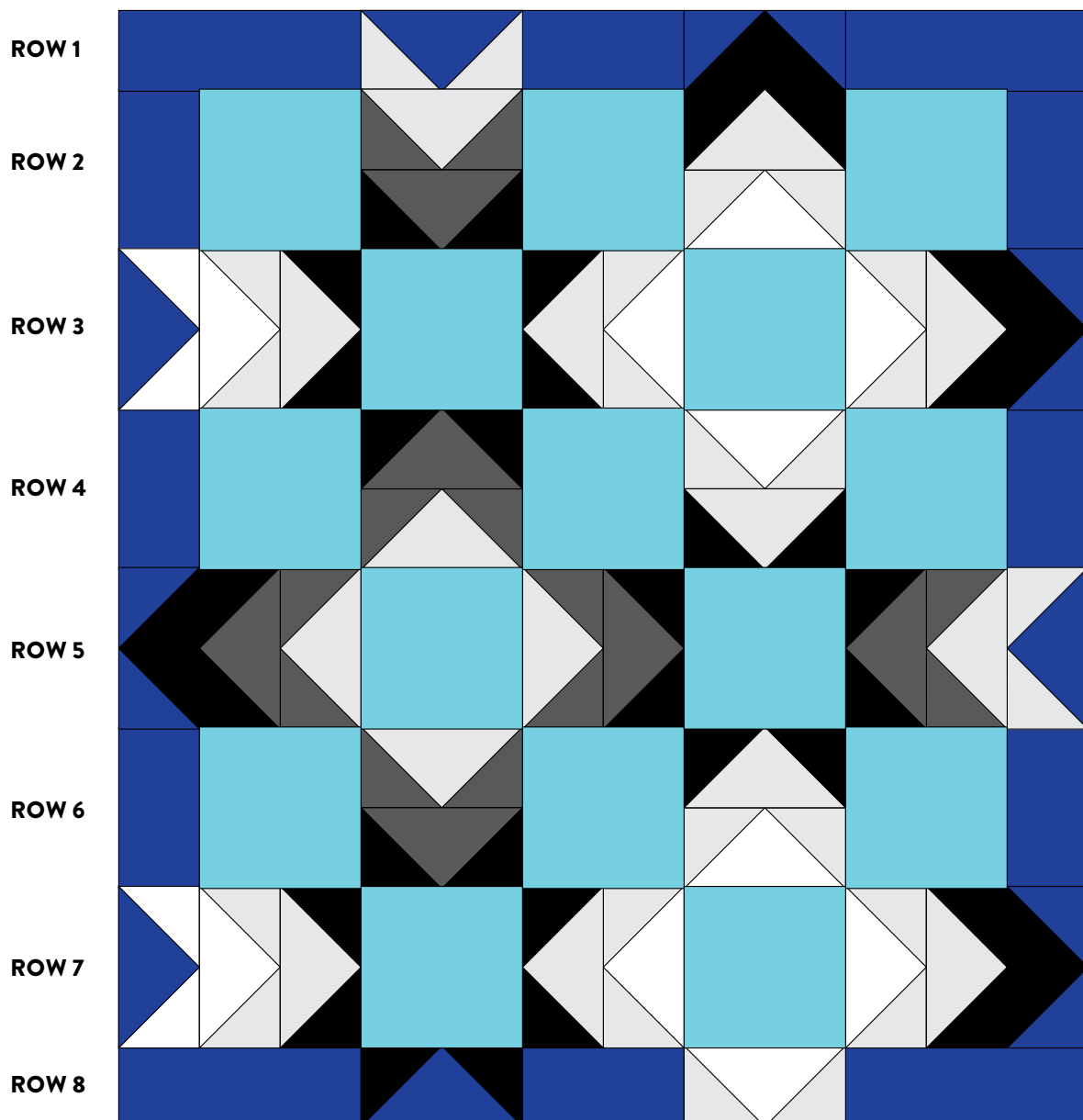
Assembling the Quilt Top

Row 8

72½" x 6½"



Sew rows together to complete the quilt top. Press seams open.



Finishing the Quilt

Finishing the Quilt

BACKING

Cut backing yardage in half to result in (2) 90" x WOF pieces. Trim off the selvages.

Piece together along the long (90") sides. This will result in a backing measuring 90" x approximately 80". The seam will run vertically down the back of the quilt. Trim excess.

QUILTING

Layer the quilt top, batting and backing.

Baste and quilt as desired.

BINDING

1. From binding fabric, cut (8) 2½" strips along the width of fabric.
2. Join the strips together end to end with a diagonal seam.
3. Press the binding in half lengthwise with wrong sides together.
4. Align the raw edge of the binding with the edge of the quilt. Sew the binding to the front of the quilt, joining the ends with another diagonal seam.
5. Machine or hand stitch the binding to the back of the quilt to finish.