



# Creative Quilt Backs

with Elizabeth Hartman

Instructions

## Clementine Appliqué Quilt

Finished Quilt: 27" x 27" • Finished Blocks: 4½" x 4½"

Yardages are based on fabric that is at least 42" wide.

| Materials  | Regular Version   | Optional Scrap Substitution |
|--|---|-----------------------------|
| Neutral solid fabric for block bases                 | ¾ yard  | 36 pieces 5" x 5" each      |
| Colorful fabric for appliqué shapes                  | 4 fat quarters (18" x 21") or assorted fabrics totaling at least 1 yard | 36 pieces 5" x 5" each      |
| 17" lightweight fusible web such as Heat'n'Bond Lite | 1¼ yards  |                             |
| Batting  | 31" x 31"   |                             |
| Quilt back fabric                                    | 1 yard  | 35" x 35" pieced back       |
| Binding fabric                                       | ¼ yard  |                             |

### Cutting the Base Fabric

Cut 5 strips 5" x width of fabric. Subcut the strips into 36 squares 5" x 5" each.

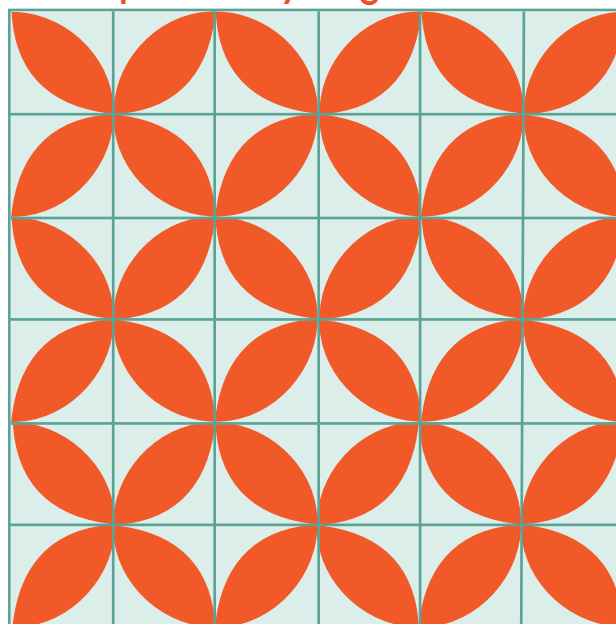
### Cutting the Appliqué Fabrics

Cut the fabric into 36 squares each 5" x 5".

### Making the Blocks

1. Print the Clementine Block Diagram on the next page, making sure to print at 100% or with "no scaling." Place your ruler over the 1" registration mark on the diagram to confirm that it printed at the correct size.

### Quilt Top Assembly Diagram



Next →





# Creative Quilt Backs

*with Elizabeth Hartman*

Instructions

## Clementine Appliqué Quilt

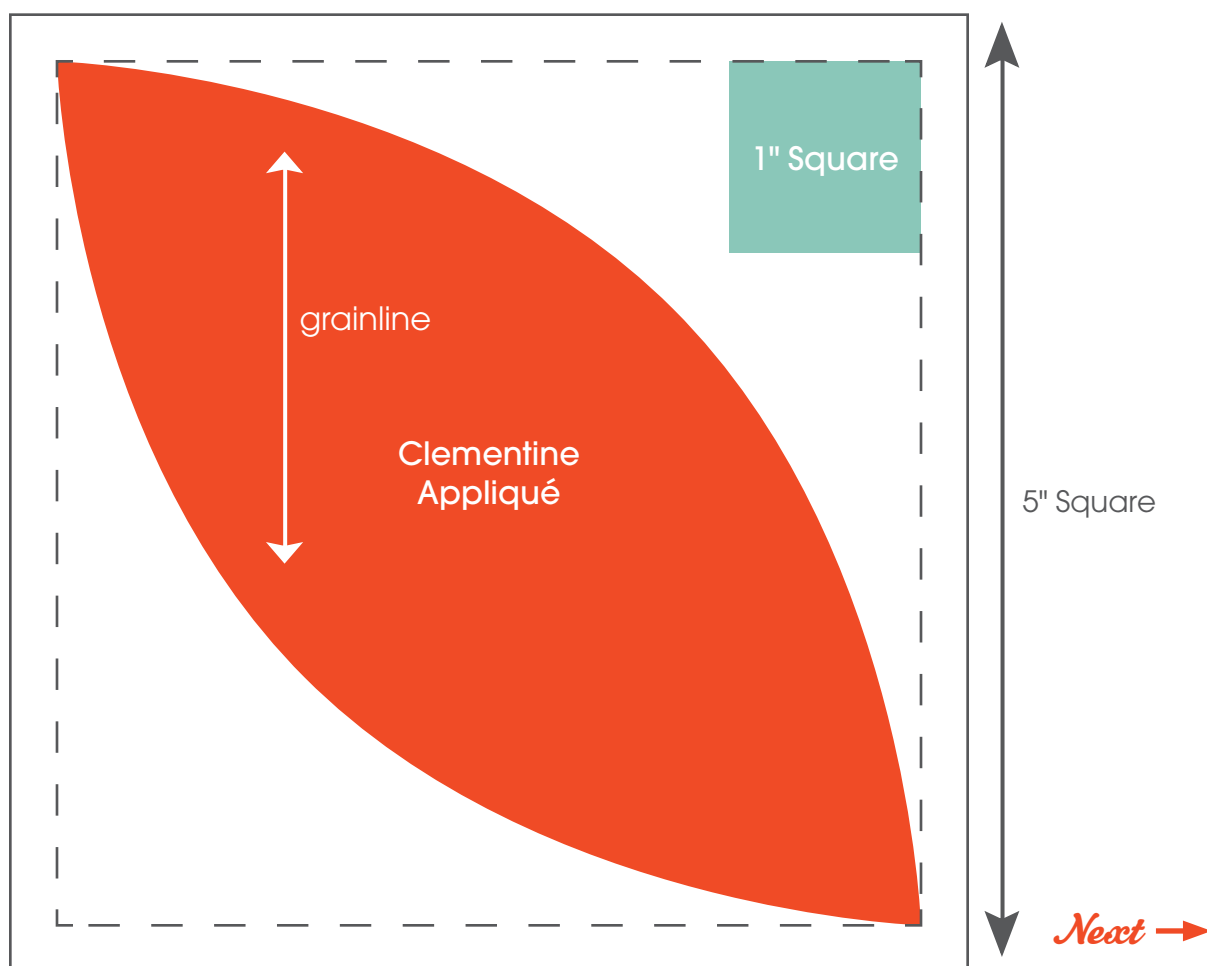
2. Use the printed block diagram as a guide to make a template: Trace the appliqué shape, including the grainline guide, onto a piece of translucent template plastic and use craft scissors to cut it out.

3. Use a pencil and your template to trace 36 appliqué shapes onto the

paper side of the lightweight fusible web. Cut out each shape, leaving a scant  $\frac{1}{4}$ " around the traced edges.

4. Use the Block Diagram as a guide and follow manufacturer directions to fuse the cut pieces of fusible web onto the wrong sides of the 36 appliqué fabric squares. The grainline marker can be used a guide to help line print

Block Diagram



$\frac{1}{4}$ " seam allowance



# Creative Quilt Backs

*with Elizabeth Hartman*

Instructions

## Clementine Appliqué Quilt

fabrics up in a uniform way. However, you do not need to follow it if you don't want to.

5. Cut out each appliqué shape, cutting through the fabric and fusible web layers along the marked pencil lines. Carefully peel away the paper on the back of the appliqué shapes.

6. Use the Block Diagram as a guide and follow manufacturer directions to fuse the appliqués onto the right sides of the 36 block bases.

7. Use a zigzag or appliqué stitch to sew around the raw edges of each appliqué shape, pulling loose threads to the wrong side of the block when you're finished sewing. You should have a total of 36 finished blocks.

### Making the Quilt Top

All seams are  $\frac{1}{4}$ " and all seams are pressed open, unless otherwise noted.

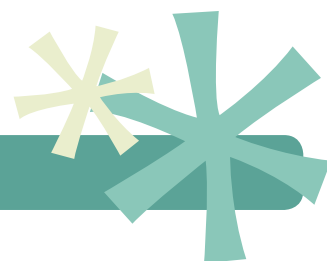
Arrange the blocks on your design wall in 6 rows of 6 blocks each, as shown in the Quilt Top Assembly Diagram. Sew the 6 blocks in each row together. Sew the 6 rows together to complete the quilt top.

### Finishing the Quilt

From the backing fabric, cut 1 piece 35" x 35" for the quilt back.

From the binding fabric, cut 3 strips  $2\frac{1}{2}$ " x width of fabric to make straight-grain, double-fold binding. Sandwich, quilt, and bind as desired.

*End*





# Creative Quilt Backs

with Elizabeth Hartman

Instructions

## Clementine Appliqué: Lap Quilt Variation

Finished Quilt: 45" x 55" • Finished Blocks: 4½" x 4½"

The lap quilt version is made by sewing borders around the smaller Clementine Appliqué Quilt. The borders are made with the same neutral solid fabric used in the smaller quilt top, giving the visual impression that the appliqué shapes are floating in a sea of negative space.

Yardages are based on fabric that is at least 42" wide.

| Materials                            | Regular Version | Optional Scrap Substitution |
|--------------------------------------|-----------------|-----------------------------|
| Neutral solid fabric for block bases | 2¼ yards        |                             |
| Batting                              | 49" x 59"       |                             |
| Quilt back fabric                    | 3 yards         | 53" x 63" pieced back       |
| Binding fabric                       | ½ yard          |                             |

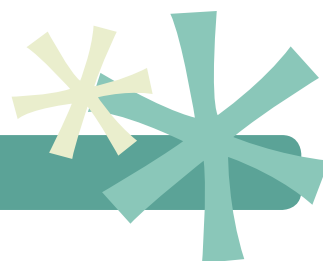


### Cutting Instructions

Cut 1 strip 27½" x width of fabric. Subcut the strip into one piece 27½" x 13½" (B) and 1 piece 27½" x 5½" (C).

From the length (along the selvage) of the remaining fabric, cut 1 piece 45½" x 23½" (A) and 1 piece 45½" x 5½" (D).

Next →





# Creative Quilt Backs

*with Elizabeth Hartman*

Instructions

## Clementine Appliqué: Lap Quilt Variation

### Making the Quilt Top

All seams are  $\frac{1}{4}$ " and all seams are pressed open, unless otherwise noted.

Use the instructions on pages 1-2 to make the  $27\frac{1}{2}$ " x  $27\frac{1}{2}$ " appliqué quilt.

Sew piece B to the left side and piece C to the right side of the small quilt top.

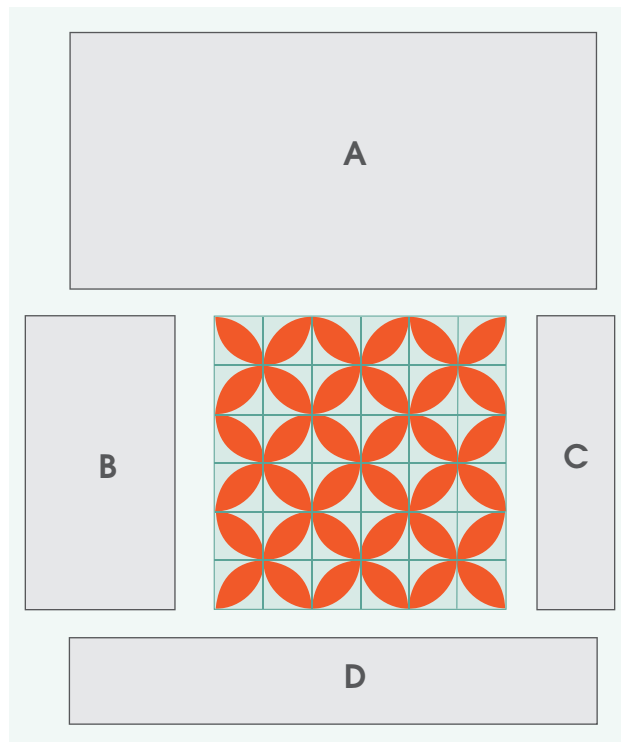
Sew piece A to the top and piece D to the bottom to complete the quilt top.

### Finishing the Quilt

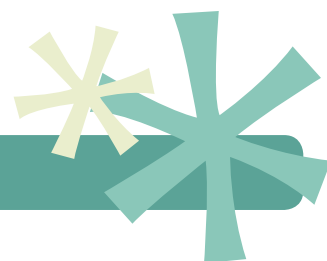
From the backing fabric, cut 2 pieces 53" x width of fabric. Cut the selvage edges from both pieces, and trim each piece to 53" x 22". Sew the 2 pieces together, matching the 53" sides.

From the binding fabric, cut 5 strips  $2\frac{1}{2}$ " x width of fabric to make straight-grain, double-fold binding. Sandwich, quilt, and bind as desired.

### Quilt Top Assembly Diagram



*End*





# Creative Quilt Backs

*with Elizabeth Hartman*

Resources

## Fabric Shops

If you have a local quilt shop that stocks fabric you like, I encourage you to give them your business! If you're in Portland, be sure to check out my favorite local shops:

### **Bolt Fabric Boutique**

2136 NE Alberta St  
Portland, OR 97211  
[www.boltneighborhood.com](http://www.boltneighborhood.com)

### **Cool Cottons**

2417 SE Hawthorne Blvd  
Portland, OR 97214  
[www.coolcottons.biz](http://www.coolcottons.biz)

**If you're shopping for fabric online,  
here are some great places to go:**

### **Fabricworm**

[www.fabricworm.com](http://www.fabricworm.com)

### **Purl Soho**

[www.purlsoho.com](http://www.purlsoho.com)

### **Superbuzzy**

[www.superbuzzy.com](http://www.superbuzzy.com)

### **Modern Quilt Inspiration**

### **The Modern Quilt Guild**

[www.themodernquiltguild.com](http://www.themodernquiltguild.com)

