



# Creative Quilt Backs

with Elizabeth Hartman

Instructions

## Clementine Appliqué Quilt

Finished Quilt: 27" x 27" • Finished Blocks: 4½" x 4½"

Yardages are based on fabric that is at least 42" wide.

Materials	Regular Version	Optional Scrap Substitution
Neutral solid fabric for block bases	¾ yard	36 pieces 5" x 5" each
Colorful fabric for appliqué shapes	4 fat quarters (18" x 21") or assorted fabrics totaling at least 1 yard	36 pieces 5" x 5" each
17" lightweight fusible web such as Heat'n'Bond Lite	1¼ yards	
Batting	31" x 31"	
Quilt back fabric	1 yard	35" x 35" pieced back
Binding fabric	¼ yard	

### Cutting the Base Fabric

Cut 5 strips 5" x width of fabric. Subcut the strips into 36 squares 5" x 5" each.

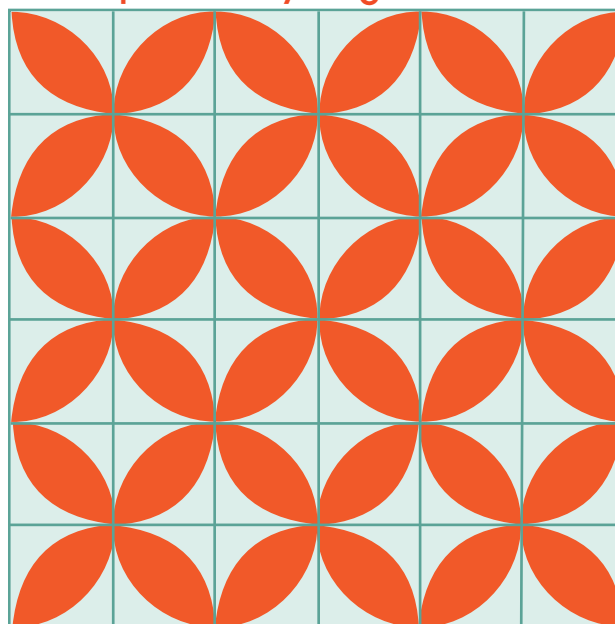
### Cutting the Appliqué Fabrics

Cut the fabric into 36 squares each 5" x 5".

### Making the Blocks

1. Print the Clementine Block Diagram on the next page, making sure to print at 100% or with "no scaling." Place your ruler over the 1" registration mark on the diagram to confirm that it printed at the correct size.

### Quilt Top Assembly Diagram



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## Clementine Appliqué Quilt

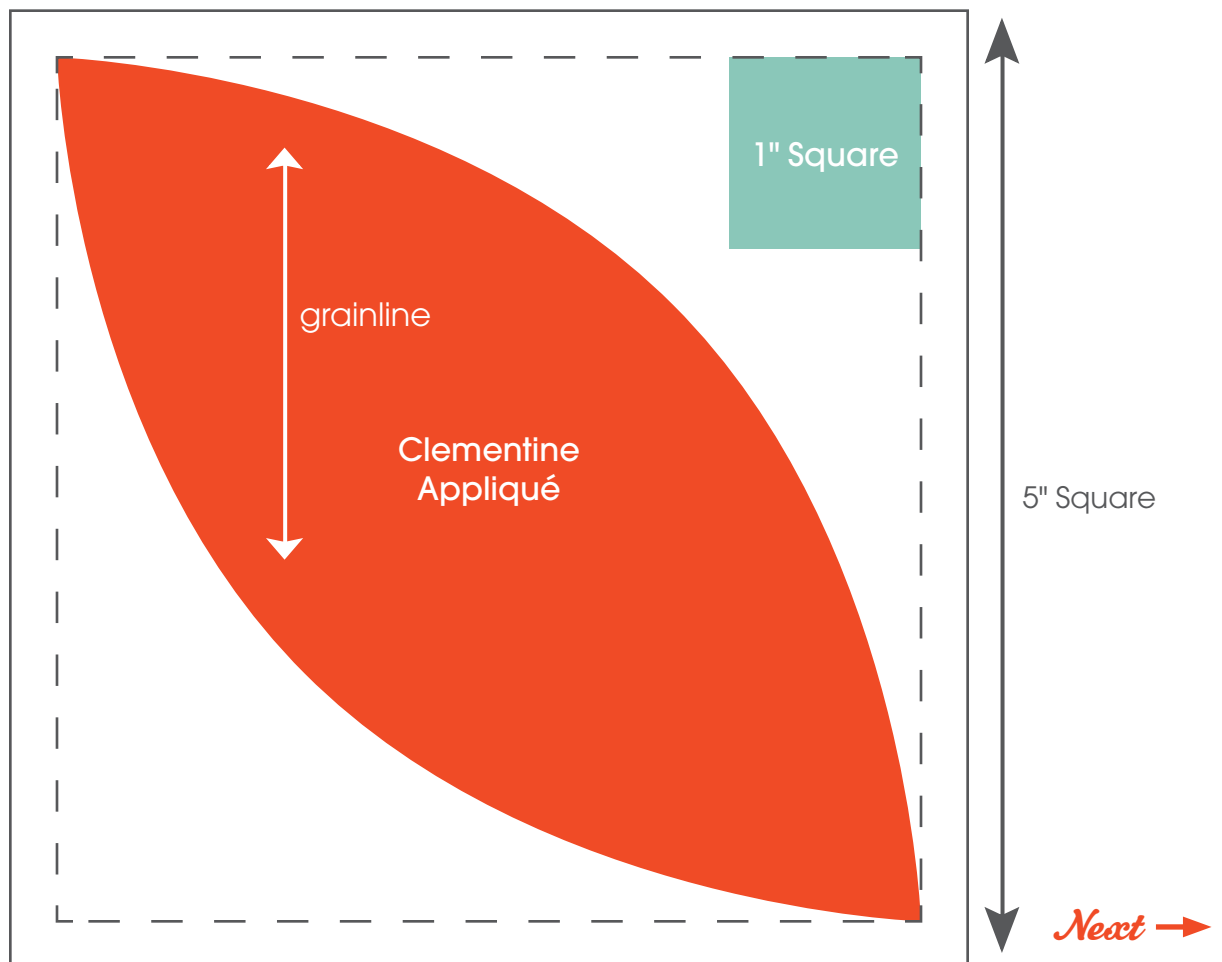
2. Use the printed block diagram as a guide to make a template: Trace the appliqué shape, including the grainline guide, onto a piece of translucent template plastic and use craft scissors to cut it out.

3. Use a pencil and your template to trace 36 appliqué shapes onto the

paper side of the lightweight fusible web. Cut out each shape, leaving a scant  $\frac{1}{4}$ " around the traced edges.

4. Use the Block Diagram as a guide and follow manufacturer directions to fuse the cut pieces of fusible web onto the wrong sides of the 36 appliqué fabric squares. The grainline marker can be used a guide to help line print

Block Diagram



$\frac{1}{4}$ " seam allowance



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fabrics up in a uniform way. However, you do not need to follow it if you don't want to.

5. Cut out each appliqué shape, cutting through the fabric and fusible web layers along the marked pencil lines. Carefully peel away the paper on the back of the appliqué shapes.

6. Use the Block Diagram as a guide and follow manufacturer directions to fuse the appliqués onto the right sides of the 36 block bases.

7. Use a zigzag or appliqué stitch to sew around the raw edges of each appliqué shape, pulling loose threads to the wrong side of the block when you're finished sewing. You should have a total of 36 finished blocks.

### Making the Quilt Top

All seams are  $\frac{1}{4}$ " and all seams are pressed open, unless otherwise noted.

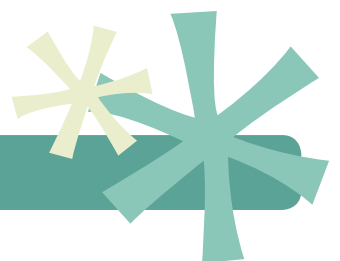
Arrange the blocks on your design wall in 6 rows of 6 blocks each, as shown in the Quilt Top Assembly Diagram. Sew the 6 blocks in each row together. Sew the 6 rows together to complete the quilt top.

### Finishing the Quilt

From the backing fabric, cut 1 piece 35" x 35" for the quilt back.

From the binding fabric, cut 3 strips  $2\frac{1}{2}$ " x width of fabric to make straight-grain, double-fold binding. Sandwich, quilt, and bind as desired.

*End*





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Instructions

## Clementine Appliqué: Lap Quilt Variation

Finished Quilt: 45" x 55" • Finished Blocks: 4½" x 4½"

The lap quilt version is made by sewing borders around the smaller Clementine Appliqué Quilt. The borders are made with the same neutral solid fabric used in the smaller quilt top, giving the visual impression that the appliqué shapes are floating in a sea of negative space.

Yardages are based on fabric that is at least 42" wide.

Materials	Regular Version	Optional Scrap Substitution
Neutral solid fabric for block bases	2¼ yards	
Batting	49" x 59"	
Quilt back fabric	3 yards	53" x 63" pieced back
Binding fabric	½ yard	

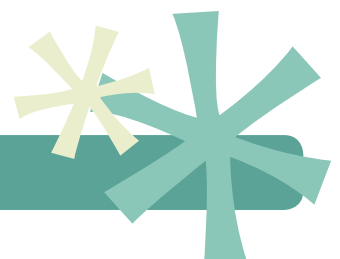


### Cutting Instructions

Cut 1 strip 27½" x width of fabric. Subcut the strip into one piece 27½" x 13½" (B) and 1 piece 27½" x 5½" (C).

From the length (along the selvage) of the remaining fabric, cut 1 piece 45½" x 23½" (A) and 1 piece 45½" x 5½" (D).

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## Clementine Appliqué: Lap Quilt Variation

### Making the Quilt Top

All seams are  $\frac{1}{4}$ " and all seams are pressed open, unless otherwise noted.

Use the instructions on pages 1-2 to make the  $27\frac{1}{2}$ " x  $27\frac{1}{2}$ " appliqué quilt.

Sew piece B to the left side and piece C to the right side of the small quilt top.

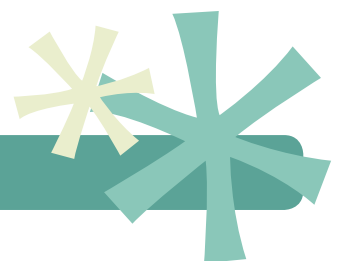
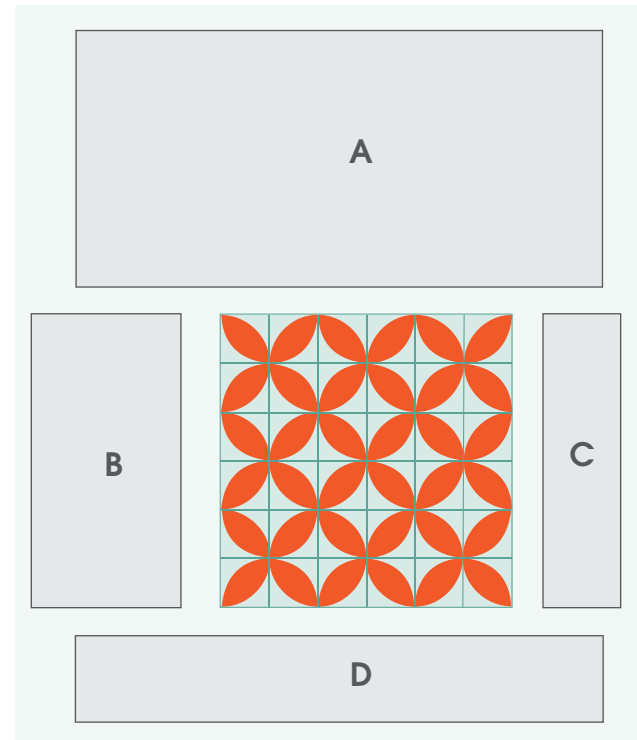
Sew piece A to the top and piece D to the bottom to complete the quilt top.

### Finishing the Quilt

From the backing fabric, cut 2 pieces 53" x width of fabric. Cut the selvage edges from both pieces, and trim each piece to 53" x 22". Sew the 2 pieces together, matching the 53" sides.

From the binding fabric, cut 5 strips  $2\frac{1}{2}$ " x width of fabric to make straight-grain, double-fold binding. Sandwich, quilt, and bind as desired.

### Quilt Top Assembly Diagram





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Instructions

Credits

Instructor  
Producer  
Videographer  
Switcher  
Video Editors  
Hair and Makeup Artist  
Motion Graphics Artist  
Trailer Editor  
Technical Editor  
Graphic Designer  
Copy Editor  
Presentation Editor  
Senior Presentation Editor  
Instructional Designer  
Senior Manager of Production Operations  
VP, Lifestyle Content

Elizabeth Hartman  
Joe Baran  
Nick Topka  
Ivana Corsale  
Natalie Edler Einterz, James Clark, Andrew Arkis  
Danica Jardien  
Heather Crank  
Ari Feldman  
Kerry Smith  
Nicole Askari  
Lori Ozzello  
Katherine Greden  
Lisa Greim  
Alissa Norton  
Craig Ormiston  
Emily Lawrence

